

Northwest there is in use a kind of trailer made of two lodge poles attached to a horse, like shafts, having a sack of skins lashed to the cross-bars behind the horse, and used for carrying goods, or for sick or wounded persons. The Indian name for this vehicle is *travay*, but the word used in this way is more nearly related to working than to walking.

This Hatteras Island use of *country* is the original use of the word, as meaning the land opposite. It occurs in this sense today nowhere else, so far as my observation goes. *Continent* is used for the mainland on some of the islands farther north, as on Martha's Vineyard, Massachusetts. The lady who used *country* in this way had been but recently married, and the bridegroom had furnished the trousseau, an ancient custom that prevails today nowhere else in North America, and one that is falling into disuse here.

I have always taken a kodak with me when visiting the island, and the chief pleasure derived from its use has been the taking of pictures of my friends there. On one of my early visits to Hatteras a young man asked:

"Wont you make a picture of my may and me?"

"I'll be delighted to," I replied; "but what does your ladylove look like?"

"You may not think her pretty, but she's a couthy girl, and canty too."

Here were words I had never heard before, but I soon came to understand their meaning, after I had met many of the island people who were "couthy women and trusty men." I have often met the word *may* in old English love songs, meaning a maid, a fair woman, a cousin, a sweetheart. It is used most often as meaning maid, of which it is really a contract form, and dates back to the middle of the fourteenth century or beyond that time.

Couthy, besides meaning tender, sympathetic, motherly, as applied to these good women, or affable, pleasant, agreeable, like a familiar friend, has another meaning which is well illustrated by the statement, "Will Watkins looked so kind and couthy-like to Lucy Lowe."

*Canty* means merry, brisk, lively, as in the old couplet